

Thursday	Steeplechase I	Steeplechase II	Salon A	Salon B	Equestrian
<p align="center"><b>Paper Presentation/ Workshop Session I</b>  <b>March 11</b>  <b>1015a-1115a</b></p>	<p>Jeremiah Jackson  <a href="mailto:jjacksonjr@wisc.edu">jjacksonjr@wisc.edu</a>  Assessing the Need to Reconceptualize Multicultural Student Centers (MSCS) at Predominantly White Institutions (PWI's) in the 21st Century</p> <p>Aba A. Taylor  <a href="mailto:zahara.raine@gmail.com">zahara.raine@gmail.com</a>  American Minorities in International Education: An Inquiry into the Impact of Study Abroad</p>	<p><b>Amber Wilburn</b>  <a href="mailto:amberw42005@gmail.com">amberw42005@gmail.com</a>  <i>History of African American Women in Sexual Health Experimentation in the United States</i></p> <p><b>Wendasha Jenkins</b>  <a href="mailto:wejen1@morgan.edu">wejen1@morgan.edu</a>  <i>Considering Television Viewing as a Sexual Health Risk Factor among African American Adolescents</i></p>	<p><b>Vickie Casanova</b>  <a href="mailto:vickie.casanova@yahoo.com">vickie.casanova@yahoo.com</a>  <i>Before We Were So Rudely Interrupted: African Civilization before European Intervention; Implications for an African Diaspora Studies Requirement</i></p> <p>AJ Rice  <a href="mailto:ajricemsu@gmail.com">ajricemsu@gmail.com</a>  Revisiting Empire</p>	<p><b>Nancy Hall</b>  <a href="mailto:grantsetc@charter.net">grantsetc@charter.net</a>  <i>Impact of Family Involvement Curriculum for Preservice Teachers</i></p> <p><b>Britney J. Pearson and Yi Ching Lin</b>  <a href="mailto:pearsonbrittney@ymail.com">pearsonbrittney@ymail.com</a>  <i>African American Adolescents' Personal and Perceived Classroom Achievement Goals</i></p> <p><b>Carey Hawkins Ash</b>  <a href="mailto:careyhawkinsash@gmail.com">careyhawkinsash@gmail.com</a>  <i>Education in the United States: Fundamental Right or Privilege of Citizenship</i></p>	<p><b>Phillip Gibson</b>  <a href="mailto:Phillip.gibson@ttu.edu">Phillip.gibson@ttu.edu</a>  <i>401(K) &amp; the Financial Crisis</i></p> <p><b>Veronica Sanders</b>  <a href="mailto:v.sanders@ttu.edu">v.sanders@ttu.edu</a>  <i>Going from Copy-Wrong to Copyright: Computer Science's Scientific Freedom and Anti-Piracy</i></p>
<p align="center"><b>Paper Presentation/ Workshop Session II</b>  <b>March 11</b>  <b>1130a-1230p</b></p>	<p><b>Antonio White, Percy Isaac, Felicia Jamison, Omar Butcher, and Joy Thompson</b>  <a href="mailto:anwhi5@morgan.edu">anwhi5@morgan.edu</a>  <i>United Divisibility: A Discussion of Identity, Race, and Popular Culture in America</i></p>	<p><b>Miriam M. Witmer</b>  (Faculty), Donna Randolph (GA), and Color of Teaching Mentors  <a href="mailto:miriam.witmer@millersville.edu">miriam.witmer@millersville.edu</a>  <i>The Color of Teaching Mentoring Program: "Pioneering Equity and Diversity in University Education Programs"</i></p>	<p>Maricha D. Stallworth  <a href="mailto:maricha.stallworth@myrna.il.roosevelt.edu">maricha.stallworth@myrna.il.roosevelt.edu</a>  Pioneering the Change Within: Creating Your Personal Brand</p>	<p><b>Tina L. Ligon</b>  <a href="mailto:tligon572@msn.com">tligon572@msn.com</a>  <i>Introduction to Archival Research</i></p>	

<p><b>Paper Presentation/ Workshop Session III</b> <b>March 11</b> <b>3:15p-4:15p</b></p>	<p><b>Ivan Turnipseed, Ph.D.</b> <a href="mailto:turnipseed@ccsu.edu">turnipseed@ccsu.edu</a> <i>Qualitative Research Excellence: How to Develop a Directed Literature Review and Systematically Make Meaning of Participant Interviews</i></p>	<p><b>Tamekia Wilkins</b> <a href="mailto:twilkin2@illinois.edu">twilkin2@illinois.edu</a> <i>Improving Young Children's School Behavior through Parent-Child Participation in Learning Activities Promoting Cultural Capital</i></p> <p><b>Christina Armstrong</b> <a href="mailto:cfarmstr@illinois.edu">cfarmstr@illinois.edu</a> <i>Engagement in School and the Role of the Arts</i></p>	<p><b>Jeniece Lusk</b> <a href="mailto:jlusk@bloomu.edu">jlusk@bloomu.edu</a> <i>Whose Change Is It? A Multi-Modal Exploration of Urban Ecology and Gentrification Resistance in a Crumbling Black Community</i></p> <p><b>Calvin M. Elkins</b> <a href="mailto:elkins@nsstc.uah.edu">elkins@nsstc.uah.edu</a> <i>Kinematic Structure and Features of a Cool Season Bow Echo</i></p>	<p><b>Irene O. Aninye</b> <a href="mailto:ianinye2@illinois.edu">ianinye2@illinois.edu</a> <i>Science and Faith: Friends or Foes?</i></p>	
<p><b>Friday</b></p>	<p><b>Steeplechase I</b></p>	<p><b>Steeplechase II</b></p>	<p><b>Salon A</b></p>	<p><b>Salon B</b></p>	<p><b>Equestrian</b></p>
<p><b>Paper Presentation/ Workshop Session IV</b> <b>March 12</b> <b>1030a-1130a</b></p>	<p><b>Shelli Williams</b> <a href="mailto:swilliams@grad.msstate.edu">swilliams@grad.msstate.edu</a> <i>Thin is In: Body Image Dissatisfaction among Diverse Population of College Students</i></p> <p><b>Rhea Michelle Watson</b> <a href="mailto:rheawatson@gmail.com">rheawatson@gmail.com</a> <i>With Female Faces Does It Matter If They're Black or White? A Study of African American and Caucasian Males Attraction to Female Faces</i></p> <p>Brittany Wiley <a href="mailto:Bwiley07@yahoo.com">Bwiley07@yahoo.com</a> <i>Blacks passing for White during the Harlem</i></p>	<p><b>Shanna Smith</b> <a href="mailto:Shanna.louise@gmail.com">Shanna.louise@gmail.com</a> <i>"Tell me Your Diamonds:" Life History and Storybearing Performance in African American Women's Narrative</i></p> <p><b>Aziza Jackson</b> <a href="mailto:jackson.aziza@gmail.com">jackson.aziza@gmail.com</a> <i>1960s Photojournalism: A Pioneer of Change</i></p>	<p><b>Scholar's Day</b></p>	<p>Danielle Sweat, Darrin Wright, Angela Bullock, Avis Turner, Takeisha Wilson <a href="mailto:daniellesweat@yahoo.com">daniellesweat@yahoo.com</a> <i>The collective cohort model: Turning graduate school challenges into opportunities for greatness</i></p>	<p><b>Jo Ann Moody, PhD, JD</b> <a href="mailto:joann.moody@earthlink.net">joann.moody@earthlink.net</a> <i>How Considerations of "Good Fit/Bad Fit" Often Result in the Shortchanging of Minorities in Academe</i></p>

	Renaissance				
<b>Saturday</b>	<b>Steeplechase I</b>	<b>Steeplechase II</b>	<b>Equestrian</b>	<b>Triple Crown</b>	
<b>Paper Presentation/ Workshop V</b> <b>March 13</b> <b>915a-1015a</b>	<b>Steven Gaither</b> <a href="mailto:sgaither@fairfieldsc.com">sgaither@fairfieldsc.com</a> <i>A New Media: The Visual Arts for HIV/AIDS</i>  <b>Christal Johnson</b> <a href="mailto:crsj@ou.edu">crsj@ou.edu</a> <i>Dating, Dabbling, and Discoursing: A Virtual Ethnography of blackplanet.com</i>  <b>Courtney Henderson</b> <a href="mailto:chender@hawaii.edu">chender@hawaii.edu</a> <i>A Reflective Linguistics Study of the Language Revitalization Efforts in Hawaii from 1890 until 2000</i>	<b>Denisha Carter and Tarryn McGhie</b> <a href="mailto:denisha.l.carter@gmail.com">denisha.l.carter@gmail.com</a> <i>Addressing the Educational and Legal Effects of Child Sexual Abuse</i>	<b>Nameka R. Bates</b> <a href="mailto:nbates1@illinois.edu">nbates1@illinois.edu</a> <i>Impact that Black Male Athletes Have on Black General Body Students' Engagement in Athletic Activities and Events</i>  <b>Antonio Daniels</b> <a href="mailto:daniels3@wisc.edu">daniels3@wisc.edu</a> <i>Towards a Marxist Theoretical Construction of a Plantation System in College Athletics</i>  <b>Corey Redmond</b> <a href="mailto:cjredmond@wisc.edu">cjredmond@wisc.edu</a> <i>The Effects of Mentoring on Black Male Student-Athletes' Academic Achievement</i>	<b>Ndidi Amutah-Hardrick</b> <a href="mailto:namutah@umd.edu">namutah@umd.edu</a> <i>What Are the Predictors of Infant Mortality in Washington, D. C.?</i>  <b>Dorine J. Brand</b> <a href="mailto:dbrand5@illinois.edu">dbrand5@illinois.edu</a> <i>The Healing Station: The Role of the African American Church as a Change Agent for Health</i>	
	<b>Paper Presentation/ Workshop Session VI</b> <b>March 13</b> <b>1030a-1130a</b>	<b>Scottie Posey</b> <a href="mailto:sdposey@uwm.edu">sdposey@uwm.edu</a> <i>Doing Our Part to Attract Prospective Graduate Students: Research Recommendations and Effective Practices - A Workshop</i>	<b>Wazir Suni Jefferson</b> <a href="mailto:wazir.jefferson@utah.edu">wazir.jefferson@utah.edu</a> <i>Dialogue &amp; Diversity Through Group Process-Toward Engaging Others in a Self Reflection Process</i>		<b>Dominique C. Hill and April Warren-Grice</b> <a href="mailto:domhill7@gmail.com">domhill7@gmail.com</a> <i>Property of Whiteness and the Do-Gooder Mentality: Volunteering in the Dominican Republic</i>  <b>Lara Chatman</b>

				<p><a href="mailto:chatmala@muohio.edu">chatmala@muohio.edu</a>  The cream of the crop or the burnt part on the bottom of the skillet?: Using black feminist epistemology to problematize assumptions of success in mentoring programs for black females at predominantly white institutions</p>	
<p><b>Paper Presentation/ Workshop Session VII March 13 1145a-1245p</b></p>	<p><b>Kyle Mays</b>  <a href="mailto:mayskyle@gmail.com">mayskyle@gmail.com</a>  <i>The Intersection of Black and Red Power, During the Social Movements of the 1960s and 1970s</i></p> <p><b>Latorria Griffith</b>  <a href="mailto:griffit5@ad.uiuc.edu">griffit5@ad.uiuc.edu</a>  <i>Re-Revisiting "Acting White": A Study of African American Students</i></p> <p><b>Tamara Hoff</b>  <a href="mailto:tlhoff@illinois.edu">tlhoff@illinois.edu</a>  <i>The Art of Negotiation: Identity Politics Within the Black Sorority Movement</i></p>	<p><b>Brittany Clay</b>  <a href="mailto:btclay2002@yahoo.com">btclay2002@yahoo.com</a>  <i>Feline Immunodeficiency Viral and IgG Detection of Amniotic Fluid and Serum Samples of FIV-Infected and Late Term Queens</i></p> <p><b>Oluyomi Ajibode</b>  <a href="mailto:oluyomi@email.arizona.edu">oluyomi@email.arizona.edu</a>  <i>Water Reuse: An Insight to the Challenges and Threats</i></p>	<p><b>Tracye L. Tonge</b>  <a href="mailto:sunrise2sea@gmail.com">sunrise2sea@gmail.com</a>  <i>Next Generation: Producing Social Change Agents during Times of Loss and Crisis</i></p>	<p><b>Brian Kellum, Corderyl Martin, Whitney Rogers, and Cremaine Booker</b>  <a href="mailto:bkellum@mtsu.edu">bkellum@mtsu.edu</a>  <i>Melodies seldom Heard: A Performance and Panel Discussion on the Politics of Underrepresentation Featuring the Music of William Grant Still, George Walker, Lopez de Gavilan, and Fela Sowande</i></p>	